

THE FISHER CAT

Written by

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Based on pure imagination
Any similarities to reality are unintentional

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CHARACTER NAME	BRIEF DESCRIPTION	AGE	GENDER
ACT 1			
LIZZIE	Blue hair, big sweater big boots and a skullcap	late 20's	Female
LAURA	Headscarf, flowing clothes	30's	Female
LILLIAN	Preppy sweater neat jeans	mid 20	Female
SALISBURY	immaculate grooming, blond	late 20's	Male
JERRY	thinning hair scraggly beard dirty clothes	30's	Male

ACT 2

MARILYN

MIGUEL

HARRY

ACT 3

ROGER VAN DER VEEN

BEN MACHADO

ARTHUR WORCHESTER

LINDA BORBA

ACT 4

GOOSEMAGOOSE

LADY KEMO

JONAGIGGLE

BRANDON_THE_BERD

DUCKMASTA

EXT. DAY NEW ENGLAND COTTAGE HOUSE ON THE WATER. CIRCULAR DRIVEWAY. WE SEE A PATH TO THE FRONT DOOR. WE MOVE TO THE BACKYARD AND FOCUS ON A LIGHTHOUSE. WE SEE A SMALL FIGURE SWIMMING TO SHORE.

Two cars pull in. There is squabbling going on in both cars. Eventually the doors open and LAURA & LILLIAN get out of their cars, and take out their suitcases, bickering about the drive. LIZZIE and SALISBURY emerge from their cars in icy silence. Their demeanor changes as they see each other and exchange hugs and air kisses.

(V.O.)

You are about to enter a different world. A world of sights and sounds and flights of imagination. A journey into the mysterious land of pure fear. Next encounter - The Fisher Cat.

As they push their bags up the walk, they stop to look at the view of the lighthouse.

LAURA

Wow. That's so beautiful. It's too bad they stopped allowing tours.

LILLIAN

Because they're experimenting on poor little animals. The Panther Corporation is bioengineering animals to control the population.

SALISBURY

I read about that, they are trying to control the number of porcupines. Apparently porcupines eat the under forest.

LAURA

That makes sense. I saw a porcupine once and it was so ugly. I'm glad they'll be gone.

LILLIAN

Not the population of porcupines you dummies, the HUMAN population!

LAURA

Are you kidding me, Lillian? Is this one of your Weather Underground moments?

(MORE)

LAURA (CONT'D)

Remember when you said we were going camping, but ended up doing performance art at Three Mile Island? Or the time you said we were going on a cruise, but was really a Greenpeace mission to stop an underwater pipeline?

LILLIAN

Oh, come on. If I can't count on my campus comrades, who can I trust?

SALISBURY

We haven't been on campus together in quite some time, Lillian.

LIZZIE

Oh, let's just go inside and talk about it. I'm freezing and hungry and tired. I can't talk about the end of the human race until I've taken these shoes off!

SCENE 2

INT. EVENING ALL THE LIGHTS ARE ON IN THE HOUSE. THERE ARE CANDLES BURNING AND THEY HAVE FLASHLIGHTS ON THE TABLE. THE GROUP IS GETTING THEIR COATS AND GLOVES ON

LAURA

I can't believe I am doing this. I have kids at home. I should be fighting over homework not getting ready for guerrilla warfare.

SALISBURY

I think it's kind of fun. It's been ages since I've been on a hunt. Papa and I skinned many a bunny together.

LAURA

Must you discuss your gross hunting experiences? Not everyone thinks it's so exciting. I'm kind of scared. Feel my heart beating.

She grabs LIZZIE's hand and puts it to her heart.

LIZZIE

Ooh, that doesn't feel right! Why don't you stay here and make us some food for when we get back. And it's NOT a hunt. We are just looking for clues.

LILLIAN

Man, I wish JERRY was here. He'd make us all stay here and drink instead of go out and break our necks or get skinned by a fisher cat.

SALISBURY

He said he was coming but then stopped answering texts. I swear he can't be bothered to keep his phone turned on or he doesn't care about us.

Door opens and JERRY steps in the room with a big bustle and a big bag of gifts like Santa.

JERRY

Hey hey hey! It's fat Jerry! I heard you talking about me Salisbury STEAK. I know you think I'm a flake and maybe I am because when I see your number I don't pick up?

SALISBURY

Au contraire mon ami. I know you are a flake and I call you just to prove it. I'm suprised to see you here. Did you sleep with the boss lady to get time off?

JERRY

Ooof, there it is. The New England uppercut. Hits my scholarship kid's heart in just the right place. I feel like a kid again!

LIZZIE

Oh, enough of your posturing. I swear you should have a fist fight and get it over with. There's something really weird going on in this town and we have 24 hours to figure out what it is.

SALISBURY

And tell me WHY you chose us for this noble task?

LIZZIE

Because you have hunting skills, LILLIAN can see in the dark, LAURA can cook and JERRY is crazy enough to take on a rabid coon.

JERRY

That's true. Let's go.

SCENE 3

ALL CHARACTERS EXCEPT LAURA ARE WALKING DOWN TO THE RIVER>
THE NIGHT VISION GOGGLES PICK UP A PAIR OF EYES SHINING IN THE
DARK

WE HEAR BLOODCURDLING SCREAMS

LIZZIE

There it is! Can you see it? Grab this net, Jerry and go get it!

JERRY

(sounding less confident)

Um, I don't even have gloves. That thing sounds like it has fangs and claws. Let's go have a White Claw and forget about this.

SALISBURY

Oh, who is the coward, now? I'll go. I'm not afraid of a little vermin. I'll be back.

Salisbury walks off into the dark and we hear a gunshot and terrible screams.

LILLIAN

Oh my God! Run! Call 911!

LIZZIE

No, we have to help him. We can't just stand here and let the Fisher Cats take over without a fight. I might not make it back, and I wish I had two lives to give to my country, but I'm going to swim to the lighthouse. I'll send a signal.

JERRY

Ok. I'll take LILLIAN back to the cottage. We'll keep some food warm for you.

LIZZIE

What? How can you think of food at a time like this? The future of humanity is at stake. It's not a joke.

LILLIAN

Don't go LIZZIE. What good will it do? You'll just cut your own life short for nothing. Let the staties deal with it. I hear the sirens now.

LIZZIE

I'm off. Tell them to send a boat to the lighthouse. Tell them that the experiments are immoral.

JERRY

I'll tell them, but they won't listen to me. I'm not sure I even know what you are talking about. Alls I know is that we better get cracking because the screams are getting louder!

Inhuman screams and screams of Salisbury and Lizzie fill the air. JERRY and LILLIAN run up the hill and into the house.

SCENE 4

INTERIOR EVENING. Many of the lights are out. The candlelight and flashlights are the only illumination. JERRY LILLIAN AND LAURA pick at their food.

LAURA

There wasn't much in the cabinets, so I hope it's ok.

LILLIAN

Oh, yeah, Laura. The food is fine. I just can't stop thinking about what the police detective said.

JERRY

Yeah, he was like, this happens all the time. It's nothing to worry about. Fill out paperwork, blah blah blah. Like, what the heck? This is a double murder, bro.

LILLIAN

Yes, very strange.

LAURA

I'm scared.

(begins to cry)

LILLIAN

Oh, honey. It's going to be ok. We'll check out in the morning and..

SCREAMS come from outside the window. The red eyes of the Fisher Cat peer at them through the glass and scratch their way down the pane. Everyone screams and grabs the nearest weapon. JERRY grabs a broom. LAURA grabs a knife and LILLIAN grabs an iron from the fireplace.

The front door opens and we hear the scattering of claws on the floor. It comes around the corner and LAURA kicks it down the basement stairs. IT's screaming and clawing at the door.

JERRY

I'll stay here and try to lock this door. You guys call the police.

(sees the doubtful look on their faces)

Well, call animal control anyway and let's get the hell out of here. '

LAURA and LIZZIE run out the door and get into the car. They realize they forgot the keys and have to go back in. The lights are going on and off inside the house and they hear screams of JERRY and the Fisher Cat and then an eerie silence.

LAURA AND LIZZIE LOOK AT EACH OTHER IN COMPLETE TERROR. THE CLICK THE DOOR SHUT.

SCENE 5

EXTERIOR NIGHT INSIDE THE CAR. LAURA IS LOOKING AT HER PHONE
LILLIAN IS LOOKING OUT THE WINDOW.

LAURA

(reading from her cell phone)

The "fisher cat" is neither of those things, doesn't fish and isn't a cat.

LILLIAN

Oh My God. I don't care about it's name. How do you kill it?

LAURA

Fisher cats have been known to attack and bit humans that disturb or surprise them.

LILLIAN

Please, Laur, don't keep telling me things we already know. I am freaking out.

PIERCING SCREAMS COME FROM THE WOODS. ALL THE LIGHTS HAVE GONE OUT IN THE NEIGHBORHOOD AND ON THE LIGHTHOUSE.

LAURA

One of us is going to have to go in there and get the keys. I don't think help is coming.

LILLIAN

I can't go in there an see JERRY lying there like jello. I'd rather remember him like he was, intact.

LAURA

Ok, scaredy cat.

(sees LILLIAN's stricken face)

I'll go. That's one thing about being a nurse is that there's no flinching when it comes to life and death.

LILLIAN

I forgot how cool you are, LAURA. I really mean it. I don't know why we didn't keep in touch.

LAURA

It's because we can't stand each other for more than 1 day and we're getting to the end. (Laughs) Nah, we just had our own lives to live.

MORE SCREAMS come from the woods.

LILLIAN

Enough strolling down memory lane. We have to leave this place or we'll make no more memories!

LAURA

I always appreciated your gallows humor. I didn't know it'd be the last laughs I'd ever get.

LILLIAN

Oh, let's not talk like that. Let's envision positive outcomes. You go in and get the keys. We drive off together into the sunrise. Like Thelma and Louise, but opposite.

LAURA

(takes a deep breath)

Wish me luck!

LILLIAN

Luck!

LAURA opens the door and runs to the house. We see her through the window grabbing the keys and trying not to look at the body on the floor. She turns to leave and falls to the ground out of sight. We see LILLIAN in stunned SILENCE

SCENE 6

LILLIAN pulls out her phone and sees it is almost out of power. She pulls up a video app and begins recording.

LILLIAN

This may be my last video. I'm in a car in New England. I am trapped by fisher cats and I can't leave. I'm not kidding. This is the worst thing that ever happened to me and a lot of bad things happened to me. I'll open up the chat and you can ask me questions.

(squints at her phone and reads a question aloud)

"Why can't you just drive your car out of the town." I would but my best friend just, like, died trying to do that so no thank you.

SCREAMS FROM THE WOODS

LILLIAN (CONT'D)

Did you guys hear that? I know it's like living in a nightmare. So gross. (Squints at phone) "Where did you get your necklace?" Oh, it's Vivian Westwood. Thanks.

LILLIAN

What do you think, guys, should I make a run for it or stay here until I die of hunger. I swear I haven't eaten since yesterday and I'd rather get eaten by a fisher cat then die of hunger in this car.

CAR BEGINS TO SHAKE

LILLIAN (CONT'D)

This is the worst weekend ever. I thought I'd be just chilling maybe finally hooking up with JERRY, but he's all dead, too. I have no luck at all.
(screams at the fisher cats surrounding her car)
I SWEAR IF YOU RATS DON'T STOP
SHAKING MY CAR AND KILLING MY
FRIENDS I'M GOING TO RIP OUT YOUR
THROATS!

The car stops shaking. The fisher cats make murmuring sounds and start to gently shake the car again.

LILLIAN (CONT'D)

(screaming)

I MEAN IT! I'M NOT THE ONE TO MESS
WITH! I'LL GO JERSEY ON YOU AND WEAR
YOUR PELTS AS A COAT!

The fisher cats murmur and sound confused, LILLIAN talks to her phone

LILLIAN (CONT'D)

If it comes down between you and me, you lose.
AMIRITE
(squints at her phone)
Benji from Waretown says, I have a truck that's
built like a tank. I can be there in a jiffy."

LILLIAN (CONT'D)

Thank you, Benji! I'll sit here and tell you guys on this app some stuff about my dear departed friends.

LIZZIE was a revolutionary but she was a nut.

LAURA was a good egg and I'll miss her. JERRY was the best kisser I ever kissed. SALISBURY was a steak. I really can't say anything kind about him so I'll just leave it at that. Oh, here's my ride. Stay tuned for part 2!

Leaps out of car and tries to make a run for it. Her phone drops and we see the Fisher Cat pouncing on her back, it's screams drowning out the cries of the dying LILLIAN.

END OF ACT 1

ACT 2

SCENE ONE.

HOUSEKEEPING

Suburban rental house by a big river. The landlord, DR. MARILYN BROWNING is directing the cleaning crew. She is pointing and frowning and the staff is trying and failing to interpret what she wants them to do. There is a kitchen with a door to a living room and a door to a backyard picnic table.

A SILENCE.

MARILYN

Ok, you will start here. I need to stop at Cumbies for paper supplies and some wine for the fridge rom the packy. I'll be back in two shakes of a lambs tail. I'm going to be wearing my white gloves and better not find a speck of dust on the sills. Do I make myself clear.

MIGUEL

Yes, ma'am

HARRY

(mumbles)

How long is a lambs tail?

MARILYN takes a breath to speak but
MIGUEL stops her

MIGUEL

Don't mind him. He's soft in the head. (looks at HARRY warningly) We'll have it done by the time the new tenants get here.

MARILYN

I mean it. The last people found a dirty diaper under the bed on the third night. It better be spick and span. Haha that's funny. You should call your business Spic and Span, you know and get subsidies because you're Hispanic and ... (sees the displeasure on the faces of MIGUEL and HARRY and clears her throat) Come on, now. I'm just kidding. Never mind. Why do I try to have a conversation with you people. Just do your jobs and get out of here by 3:00. Send pictures of the toilets and I'll Venmo you the agreed upon price.

HARRY

Take care, Doc. If you go by Del's, pick yourself up a frozen lemonade. It's what I get my abuela when she has her hot flashes.

MIGUEL

(glares at HARRY, turns to
MARILYN)

Your house is very beautiful and we will take excellent care of it.

MARILYN

(looks at them both suspiciously)
Maybe I should stay and supervise. I really cannot afford another bad review. If I don't rent this place out for 250 days a year, I'll be underwater. I mean it, I could literally die from embarrassment and debt.

She looks at both of them her mouth open a little. For a moment she is lost in thought

A SILENCE.

MARILYN (CONT'D)

I-I'm sorry. What was I saying?

MIGUEL

You were saying that we are going to get paid.

HARRY

And you were going to the packie for wine..and to Dels for the frozen lemonade. I like the strawberry if they got it.

MIGUEL

(hisses at Harry, helps MARILYN out the door and shuts it. Turns to HARRY)

I swear to God, Harry you're going to get us fired again. It's not funny! That lady pays our bills.

HARRY

Yeah, because no other cleaning service will work for her. She's the town nightmare. Do you remember the time she made such a big stink she closed down the bar on the pier? That was going to be so awesome for Andre and Ana. They had it almost built and ...

MIGUEL

And then the inspectors found it was structurally unsound and the whole thing would have collapsed in the first week.

HARRY

But what a week it would have been!

MIGUEL

You're crazy, man. Let's get to work. You're in charge of the stray diapers and used condoms because you're such a pig to the clients.

HARRY

(looks around the mess))

Oink oink. Speaking of pigs, this place smells awful. Ugh, who lives this way? These people were animals. I hope the next people who rent this place know how wipe their feet on the mat and remember to flush the toilet. Barfarino time, here I come!

(puts on gloves and mask and the hood of his white hazard suit)

MIGUEL

I swear man, if I didn't owe your bookie sister money. Between you and the Wicked Witch of Warwick, I don't have room to breathe.

HARRY

(sees the dead body of Larry on the floor)
Um, you might want to put your mask on before you breathe. We got a dead body over here.
(pokes the body with a broom)

MIGUEL

WHAT!?! What the hell happened here? Oh, Dios Mio. We're going to have to talk to the stacies and give a statement.

HARRY

Hey, we just found him. We didn't kill him. He was obviously killed by a wild animal. Look at his face, or look at his lack of a face?

MIGUEL

(Crosses himself and takes out his rosary beads)
I don't want to call. With my accent I'll be a suspect before they even see the guy.

HARRY

I'll call Dr. MARILYN and tell her of the unfortunate thing we found while cleaning one of her mansions. I'll say, "Hey instead of a diaper we found a dapper young man slashed all over the face."

MIGUEL

I don't know how you can wake up in the morning and think like you do, but I kind of admire it. Here, you call her.

(dials the number and hands the phone to HARRY)

HARRY

(listens to the rings with his chin in the air, looks down sideways at the body and signs)

Yeah, uh. Haha yeah it's Span.

(mouths to MIGUEL, "I hate her,")

Uh, you have a problem here that is outside our scope of service. Looks like there's a dead body,

(looks in the kitchen)

Maybe two

(looks out the window to the backyard)

Maybe four in your rental house.

(hold phone away from ear and puts it on speakerphone)

MARILYN

I knew I shouldn't have hired you. First the dirty diaper review on Yelp and now this. How can the universe keep punishing me? All I want to do is be a real estate mogul and make massive amounts of passive income. I didn't ask to be in a episode of the Special Victims Unit.

MIGUEL

Hi. Dr. This is MIGUEL

MARILYN

Who?

MIGUEL

(I'm not going to say it)

We're here at your house. You need to come here and call 911.

MARILYN

Why haven't you called 911 already? What do you have up your sleeves? Come to think of it, I didn't notice any bodies when I was there this morning. How do I know you didn't plant them there after gang violence and set me up to "hold the bag". I mean, who is the real victim here? Me, obviously and as always.

HARRY

(yelling over Marilyn to get her to stop speaking)

Hey, hey, hey, hey. Listen. There was no foul play. They got 'et by animals. So that's what I'd call "natural causes"

MARILYN

Animals? What kind of animal could kill so many people in one night?

HARRY and MIGUEL look at each other in recognition and terror they say together
THE FISHER CAT!

They grab their stuff and run out of the house and down the street, and out of sight.

END SCENE

FADE TO BLACK.

ACT2

SCENE 2

SPECIAL INVESTIGATION

ROGER VAN DER VEEN

So what happened here is what we call a “mass extermination by natural causes.” It’s very common in these parts. Don’t you worry Dr. Browning. The saliva in the wounds will make the bodies disappear in about 4 hours. We’re lucky to get to these corpsicals as we call them before dissolve.

MARILYN

Corpsicles? What are you saying? That these bodies are going to stay here until then? I have new tenants coming in 3 hours! I can’t bear the thought of calling them and telling them what an awful thing just happened here.

ROGER VAN DER VEEN

Ma’am. I’d keep quiet about it to outsiders. They don’t understand our ways.

MARILYN

What do you mean, “our ways”? Letting people get killed by rabid animals and allowing them to rot where they lay?

BEN MACHADO

No need for hysterics. If you came to any of the community board meetings you’d know that this was all approved last fall.

MARILYN

What was approved?

ROGER VAN DER VEEN

The population control project. You know, the PCP? Where have you been, Marilyn?

(MORE)

ROGER VAN DER VEEN (CONT'D)

We were approached by the Department of Population Management as a Model Cull City.

MARILYN

Do you know what cull means, ROGER? I mean, seriously. What have you done?

ARTHUR WORCHESTER

(yelling)

What we DON'T need is a bunch of outsiders coming in to stay in short term rental housing. If they do, they'll have to sign a waiver and not sue the town if they or their family members are culled.

MARILYN

You mean "killed". This is not only insane it is criminal. I'm going to call my lawyer.

(dials on her phone and listens)

Hey. Do you know anything about the Farmington St property being in a Model Cull Zone?

LINDA BORBA

Yeah, I told you and explained that's why it was so cheap. If one of your tenants does go the way of the porcupine" as we call it, there's a massive compensation fund for the relatives or for anyone who might possibly care. It's very secret, though and no one has used it, yet. Why do you ask?

MARILYN

Because a half a dozen people are melting all over my property right now.

LINDA BORBA

Really? How exciting. I've never seen a melter except online. Take some pics. I'll do the paperwork and we'll have the place ready in time for the next tenant. Just get out of there before nightfall. The screaming starts at 6 and goes all night long. Some people think it's a beautiful sound. I just got myself earplugs. Bye!

MARILYN

Apparently, I'm covered for this.

ROGER VAN DER VEEN

See, we have it all under control. Haha get the pun. I think it's a very strategic move, economically. But that's only if we cull from a closed sample. After tonight you cannot have any outsiders stay in your places. We'll have the compensation fund reimburse you for any economic hardship during the culling period which lasts from November to March..

MARILYN

That's the whole skiing season! How am I going to make ends meet?

BEN MACHADO

You could give discounted overnights to the locals. I mean, if you need this place occupied, I could find a dozen people willing to take the risk just to stay one night in a place like this.

MARILYN

(looks at him warily)

Um, ok. I'll let you know.

(turns her back and rolls her eyes. Looks startled as the bodies have disappeared)

MARILYN (CONT'D)

Wow! The mess is gone. If I didn't see it I wouldn't believe it. Now, everyone. Please leave before my last guests show up. I just want one more hit of that sweet sweet rent before I have to deal with locals and become a love-nest for the local Discount Debbie's and Gross Out Garys. OUT OUT OUT!

MARILYN BEN AND ROGER hurry out of the house and run to their cars.

END OF ACT 2

ACT 3

SCENE 1

STREAMING LIVE

A beat up minibus pulls up to the circular driveway. Five people of different ages and classes spill out of the van, carrying big black bags of equipment. They put them all down and gather in a circle.

GOOSEMAGOOSE

I hereby convene the Townies Against Fisher Cat Facebook group to be in session. As we discussed in our last Zoom meeting, this is a suicide mission. None of us are going to get out of here alive. Are we clear on that most important point?

LADYKEMO, JONAGIGGLE,
BRANDON_THE_BEARD AND
DUCKMASTA

(look at each other and murmur and nod
gravely to each other)

JONAGIGGLE

Yes, yes. We went over and over it on Tuesday, Tuesday. I don't want to think about it too much or I'll chicken out, chicken out.

GOOSEMAGOOSE

Ok, you don't have to say it twice.

LADY KEMO

Stop it, Goose. You know he has a brain glitch that makes him do that. Why be mean when we have a mission to accomplish? I don't have any energy for going over what we already agreed upon. I just want to get started.

BRANDON_THE_BEARD

According to the coordinates of the last TikTok post from the attack was at this exact location. Look!

There's some hair and blood on that bush!

(takes out gloves and picks out the hair with a tweezers and puts it in a bag)

I could sell this.

LADY KEMO

Um no. You're not going to make any money because you're here to die, REMEMBER! God I hope we can get through this without embarrassing ourselves in front of the whole world. I wanted my last act to be noble.

BRANDON_THE_BEARD

I understand, Lady K. I forgot myself for a moment. I've been scrounging for cash for so long, I forgot I'm not going to need it anymore.

Screams from the woods.

DUCKMASTA

You know, I've been quiet during all the zooms and I agreed to pick you all up and drive you up here. Why don't we get started.

They all pick up their gear and go into the house, each stopping to look at the lighthouse warily.

SCENE 2

DUCKMASTA

(sets up the tripods and the cameras around the room)

Used to be there weren't any Fisher Cats. They'd all been killed off by development. I thought it was funny when I heard they got re-introduced to keep down the population of porcupines. I had never seen a porcupine in these parts and I've lived here my whole damned life. But they HAVE kept down the population of my ducks.

(MORE)

DUCKMASTA (CONT'D)

Every morning I wake up to headless chickens. Jerk offs don't even give them the dignity of being eaten.

SCREAMS from the WOODS

GOOSEMAGOOSE

Ok, enough of the chit chat Duck, we have to get online in 2 minutes. I've spent the rest of my money on online ads and this better be worth it.

JONAGIGGLE

We'll all get so famous, famous. It's the only way to die that has any meaning. If people don't know about you do you even exist, exist?

DUCKMASTA

I never understand a word you say, son. Even if you say it twice. Get over here and fix those lights above the fireplace. No not like that, Yeah over to the left.

GOOSEMAGOOSE

One minute!

LADY KEMO

Before we go on live, I want to tell you that this has been the most fun I've ever had in my whole life.

GOOSEMAGOOSE

What?

LADY KEMO

This adventure we are on. I mean the weeks of planning, all the TikTok trends we started and now we are here together IRL. I know you're against the Fishers and I want to save them, but it's been so much fun, I can't tell you.

DUCKMASTA

(raises eyebrows)

That's just sad.

LADY KEMO

Well, maybe my life has been sheltered. Maybe I haven't raised and killed ducks like you or made so much money like GOOSE. I had cats and they loved me very much before they all died. With the cancer taking over my earthly body, I wanted to find a way to go out with a BANG.

DUCKMASTA

Yes, you've told us all this before. Please take your seats as we start streaming in FIVE FOUR THREE TWO ONE.....

GOOSEMAGOOSE

Hey, there geese and ganders. It's your pal GOOSEMAGOOSE with another and prolly my final live on this app and hey my last on this earth come to think of it! I'm sitting here with the gang and we are ready to rumble. Take it away DUCKMASTA.

DUCKMASTA

(takes reading glasses out and looks down at a small notebook)

Hey Ducklings! It's me, the DUCKMASTA out in the wilds of the suburbs. First up is LADY KEMO. Her implements are a cat toy and a skinned beaver carcass. She is going to try to reason with it after it is full.

LADY KEMO

That's not quite the way I'd put it DUCK. I'm here as a representative of the Compassionate Care Cuties. We have over 35,000 followers and we collectively decided that the Fisher Cats were much too cute to be dangerous. I'm here to prove it.

DUCKMASTA

Next up we got BRANDON_THE_BERD tell us about yourself, BRANDON.

BRANDON

I was raised in the Bayou, where the gaters grow as big as your grandma.

(MORE)

BRANDON (CONT'D)

I have a soft spot for the ugly and unloved critters of the world, but boy these Fisher Cats are not natural critters, see, my theory is....

DUCKMASTA

No theories on the LIVE. We discussed this on Saturday.

BRANDON

Well, since the fisher is a good climber, my weapon of choice is a leaning pole set with a bodygrip trap. I believe it's going to be a very effective way to trap this furbearer.

GOOSEMAGOOSE

C'mon. Let's speed this up. We are losing viewers.

DUCKMASTA

Hold your pants up, Goose. We'll get to you...Next up we got the viral sensation JONAGIGGLE here for the laughs. What did you bring with you?

JONAGIGGLE

I plan to remove the bird feeders, feeders. Secure the garbage cans, cans. And if necessary, I will scare the Fisher with these loud noises and bright lights. I will have the garden hose in my hand ready to spray at a moment's notice

(DUCKMASTA looks sideways at
GOOSE who shrugs)

DUCKMASTA

Ok, last but certainly not least, it's our favorite grumpy grumpster, the one the only, GOOSEMAGOOSE!

GOOSEMAGOOSE

Hey now. Y'all know me so screw the intro and let me show you my gear. I have an AR-15, grenades, bear spray, a sharpened hockey stick and a bunch of leg traps and this here porcupine.

(MORE)

GOOSEMAGOOSE (CONT'D)

(takes a blanket off something and
reveals a porcupine sleeping in a
cage)

This here is Marshall. I trapped him two weeks ago
and was itching to tell you guys but he got sick.
Now he just lays around, but that's perfect attitude
for BAIT!

(GOOSE and DUCK laugh and nudge
each other.)

Unholy screaming is heard from the woods. Everyone looks at each other apprehensively,
except for JONAGIGGLE who is giggling nervously.

DUCKMASTA

That's the signal. Let us begin. You're on, LADY K.
It's your turn.

LADY KEMO

I am honored to give my life for the cause of better
understanding the Fisher Cat!

Gathers her bait and her cat toys and walks out the door into the woods calling,

Here kitty kitty kitty. Come here to me. I'm your
friend! I won't hurt you. Pssss Pssss Pssss Here kitt-

LADY KEMO screams weakly and is silent.

DUCKMASTA

Ok, now that we've proven her wrong, now you go,
BRANDON.

BRANDON

I changed my mind.

DUCKMASTA

You can't do that. You signed a contract with our
sponsor. Now get out there.

BRANDON

I'm 'bout to pinch the tail and suck the head of the
Fisher Cat. I'm out here risking my life for your
entertainment.

Leaves the house.

BRANDON (CONT'D)

So i'll set the trap up right here.

Something falls on his face from a tree. There is screaming and gnashing of teeth and BRANDON is silent.

DUCKMASTA

Um, this is going a lot quicker than we planned.
How about we take some question from the ...

More screaming and crying and moaning from the forest.
Never mind. Your questions are all stupid. I'm
going to go out of order and call up our big guns.
Get up here, GOOSE!

GOOSEMAGOOSE

Ok, I'm a ready for the fight. Let me at 'em. Imma
bout to kick some Fisher Cat ass!

Runs out of the house, guns blazing...
Say hello to my little friend!

And shoots into the forest.
Come on! Come at me you....

SILENCE

DUCKMASTA

So that leaves just us two. Me and the joker. I'm
getting the feeling that this wasn't such a good idea.

JONAGIGGLE

We can't stop now, now. If we just leave their
deaths will have been in vain, in vain.

Goes to the door and opens it.
I'm coming, coming! Life isn't worth living anyway
so I'm coming to you Fisher Cat Fisher Cat! Where
are you? Why won't you kill me? What is wrong
with me! Wrong with me! Wrong with me!

The voice echoes away until we hear a faint scream and then SILENCE.

DUCKMASTA

Now it's only me and my courage left. If you like this video smash the like button and follow. My nephew will be taking over my account in the case of my likely and i'm realizing untimely death.

There is scratching and growling at the windows.

Oops! There HERE! Wow, there's a lot of them.

They have fangs and claws and are digging through the walls. DON'T COME HERE! IT'S NOT WORTH THE VIEWS AND FOLLOWS! We were fools! Aargh

The camera shakes and falls on the ground. We hear DUCKMASTA screaming and see his body covered with animals who are devouring him. One of the Fisher Cats picks up the phone and screams into it and swallows it whole.

THE END